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Walpole galleries
Sale catalogues

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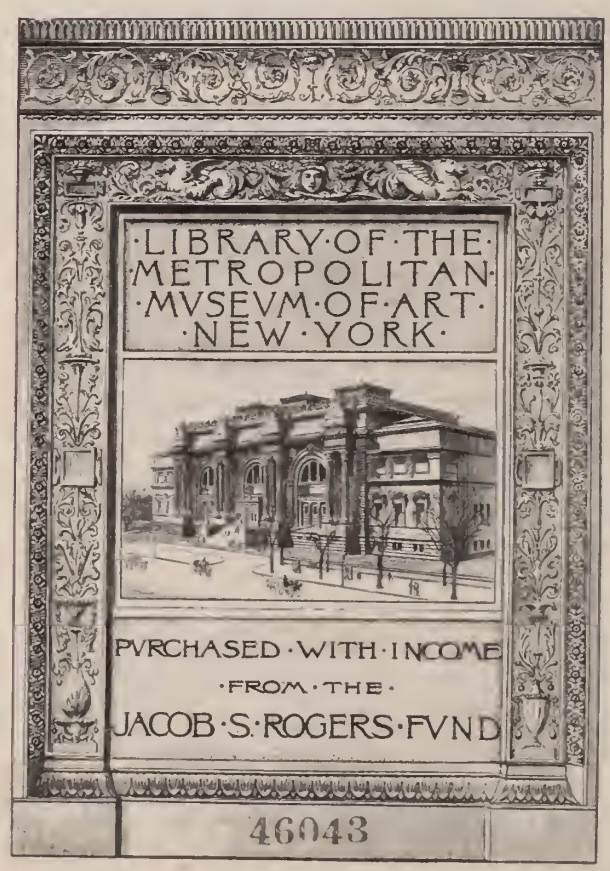

View from Dec. 14, 1922 No. 263 Sale Dec. 19, 1922

A

VIRGINIA CONSIGNMENT

With Other Owners

GLASS — CHINA — SILVER

Ruby and Green Bohemian Glass
Brass, Copper and Bronze

SALE BY AUCTION
Tuesday Afternoon, December 19, 1922
at 2:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

View from Dec. 14, 1922 No. 263 Sale Dec. 19, 1922

A
VIRGINIA CONSIGNMENT
With Other Owners

GLASS CHINA SILVER BRASS
COPPER AND BRONZE

American Glass Bowl with Portrait Medallions; Dated Glass Tray; A Liqueur Set in Bohemian Glass; Six Deep Ruby Wine Glasses; Several Fine Ruby Decanters; a Very Fine Early Etched Beaker; Glass Hunting Mugs; Rare Early Glass Lamps; Hall or Porch Lantern; Tiffany and Gorham Silver; Fan Exhibition Case; Silhouettes; French Bronze Jewel Box with Miniatures; Garniture of Wrought Iron; Candlesticks; Cloisonne; Small Black Marble Mantel Clock; Huge Copper Hunting Pitcher; Set of Italian Custard Cups; Baskets; Quaint Shoes and Slippers; Embroidered Arabian Belt Pouch; Threefold Screen; Axminster Stair Carpet; French Toby; Amber Bowl; Baxter Oil Print, "London Cries"; Etchings by Jacque, Van Elten, etc.

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Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AT THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. TERMS CASH. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at $1.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

Glass, China, Silver, Brass, Copper, Bronze

INCLUDING AMONG OTHER OWNERS

A Virginia Consignment

PICTURES

1. COLORED PICTURES. Rhine Castle (photo); The Swing after Flameng; Delort's Riders; etc. Folio, framed. (7 pcs.)

2. SMILLIE (J.). The Library, etching on Satin; Miss Fellowes, in colors; Durer's St. Jerome, reprint; etc. (13 pcs.)

3. HOLBEIN'S LADY ELIOT, in Tints; Morghen's Madonna, after Raphael; Rajon's "Smoker," no frame; etc. (8)

4. SEVEN FRAMES (2 with glass). (7)

COLORED PRINTS

5. SPRING, SUMMER, AUTUMN, WINTER. The Four Seasons, Heads of Girls by Bartolozzi after Westall and Wheatley. Sm. 4to, reprints, framed. (4)

6. FOUR PICTURES: Segovia Tower; Log Cabin; Dutch Goose Girl in Delft Blue; Drawings of Pitchers. Framed. (4)

7. MOUNTAIN LANDSCAPE WITH STREAM. Small painting on canvas. Framed, 10 x 8.

8. BAXTER OIL PRINT. "News from Australia." Sm. 4to.

   Genuine original Baxter oil print in colors, with his signature and stamp.

9. LONDON CRIES: COLORED PLATES OF CHILDREN. Fine Rabbits, Chairs to Mend, Fresh Strawberries. London, 1812. Sm. 4to. (3)

10. LONDON CRIES: COLORED PLATES, WOMEN. Cherries, St. James Place (2); New Potatoes (Middlesex Hospital). London, 1804. Sm. 4to. (3)

11. CHINESE RICE PAPER DRAWINGS. Women and men in colors on rice paper. Illuminated sentence from Dante, Tennyson's "Crossing the Bar" with sea photograph; etc. All colored. 4to. (8)

12. DELAUNEY (C.). The Shower: Forest Trees. Painter etchings, framed. (2 pcs.)

13. GRAVESANDE (STORM VAN 'S). Forest Road. Painter etching, signed artist's proof. 4to, framed.

14. JACQUE (CHARLES). Chaumieres Bourguignonnes. Painter etching, printed by Delatre. Obl. 4to, framed.

EARLY AMERICAN GLASS

BLUE, AMBER, GREEN AND CRYSTAL; RUBY GLASS, ETC.

15. TWO OLD AMERICAN LAMPS. Brass stems and marble bases.

16. OLD CLEAR CUT-GLASS BON-BON DISH. L. 10 ins. Simple and lovely design, oval shape, with self handles.

17. OLD OVAL CLEAR GLASS CUT TRAY. L. 9 ins. Salt cellar, honey-comb pattern, and a tiny flask as a basket of sea-green glass. (3 pcs.)

18. QUAINT BROWN HEN CHINA BOX. L. 8 ins. Red comb, the bowl carved as a basket.

19. AMBER GLASS CARVED CHAIR AS AN INKSTAND. The inkwell of clear glass.

20. FRENCH CHINA TOBY PITCHER. H. 8 ins. As a monk in a putty colored robe, blue cap.

21. OLD CLEAR GLASS TWO BURNER WHALE OIL LAMP. Flat bottom and handle. H. 5½ ins.

22. LONG GREEN GLASS TRAY. L. 7 ins. Purple glass mug and a small bowl, the former with low bosses, the latter of pale yellow, pink tipped, thickly bossed. (3)

23. QUAINT OLD TWO-TONED TUMBLER VASE OF GLASS. H. 7 ins. Stem and part of the base of emerald green, panelled and ribbed; the upper part opalescent blues, with a crumpled mouth tipped with pink.

24. OLD AGATE GLASS WIDE BOWL WITH HANDLE. Deeply carved with vine leaves. Scalloped edge. Diam. 5 ins.

25. OLD GREEN MOLDED GLASS COMPOTE. H. 7 ins. Leaf pattern and scalloped edge.

26. COVERED GLASS DESSERT DISH AND STANDARD. Bands of frosted glass, gadrooned border and acorn knop. H. 7 ins.

27. SQUARE SHAPE FROSTED GLASS BOWL, 6 x 6 ins. With a golden band of carved glass running around it and through the centre.

28. AMERICAN GLASS BOWL WITH PORTRAIT MEDALLIONS. Flat bottom, straight rim, with 9 Medallions in frosted glass of Columbus, Vespuccius, the Eagle, Spanish Coat of Arms, Diam. 8½, Height 3¼ ins.

Very handsome piece, scarce, and in perfect condition.

29. LARGE SWAN BOX OF WHITE CHINA. With blue eyes. L. 9 in.

30. TWO HANDSOME OLD AMERICAN LAMPS OF DARK GREEN GLASS. Indented and relief leaf and petal pattern. (2)

31. RUBY GLASS CARAFE AND STOPPER. H. 12 ins. Bulb shape base with the stem carved honey-comb white on red.

32. VERY FINE TALL RUBY GLASS DECANTER. Stopper. Finely decorated in tall waving plants and grasses; with original pear-shaped stopper. Lip nicked. H. 14 ins.

33. RUBY GLASS CARAFE. H. 9 ins. Old piece, very light weight with grape and vine in ruby on clear glass.

34. RUBY GLASS BULB BOTTLE. H. 7 ins.

35. LIGHT WEIGHT RUBY GLASS TOILET BOTTLE AND OPEN POWDER HOLDER. Bulb shape with red bird on a medallion of white reserve. (2)

36. CRYSTAL THIN GLASS BOTTLE. H. 9½ ins. Bulb shape with indented stem (pierced), making two channels and bent lip.

37. ETCHED THIN GLASS BEAKER. H. 6½ ins. Slightly panelled and exquisitely etched in grape and vine garlands.

38. VERY LIGHT WEIGHT OLD BRANDY BOTTLE AND CUP STOPPER. Beautiful old piece, carved with a running deer in frosted glass.

39. OLD DATED CLEAR GLASS CUT BON BON DISH. L. 9½ ins. Beautiful interlaced ring design, self handles as claws, each dated "Centennial, 1776-1876."

Dated glass is exceedingly scarce.

40. PAIR OF SEA GREEN LILY SHAPE GLASS VASES. H. 8 ins. The low round fluted bases are of clear glass. (2)

41. OLD GLASS LAMP AND STANDARD. H. 10 ins. Hexagonal base, pear shape body with gadrooned panels.

42. OLD MOLDED TWO-BURNER GLASS TABLE LAMP. Waffle cut, and scroll handle. H. 6 ins.

43. PAIR OF LOW MOLDED GLASS CRACKER HOLDERS. Tumbler shape. H. 4½ ins.

44. PAIR OF PEACOCK BLUE GLASS PLATES. Ribbed leaf pattern. Diam. 7 ins.

45. PAIR OF OPAL GLASS LOW LAMPS. Shells relief bodies and gadrooned shoulder.

46. TWO TONED BLUE GLASS TRIPOD BOWL. Ribbed and panelled; Blue glass goblet with plaited design. (2 pcs.)

47. TWO BLUE CARVED GLASS GOBLETS. One with crack at base. (2)

48. BLUE GLASS WHALE OIL TABLE LAMP. Honey-comb pattern, single burner.

49. PAIR OF OPAL GLASS LOW LAMPS.

50. BLUE GLASS HUNTING MUG. H. 4 ins. Rustic handle, and resting fox in relief on either side.

51. BLUE GLASS GLOBE LAMP. H. 4 ins. Fine "heaven-blue" with molded leaf white feet.

52. LIGHT BLUE TOILET BOX WITH LAMB. L. 5½ ins. Head of the lamb in white.

53. QUAINT CREAM PITCHER AND SUGAR DISH AND COVER OF BLUE GLASS. Flattened cylinder with scalloped lip. H. 5½ in.

54. TALL SLENDER RIBBED GLASS BLUE VASE. Deeply scalloped mouth. H. 14½ ins.

55. SQUARE BLUE CARVED GLASS SYRUP JUG. Pewter cover. H. 8 ins.

56. PAIR OF SETTING HEN WIHTE GLASS BOXES. One with amber eyes. L. 5 ins. (2)

57. TALL TUMBLER SHAPED VASE OF PURPLE GLASS. H. 9 in.

58. THREE PIECES OF VIOLET AND RUBY GLASS. Molded tray in leaf rib, wine glass and tumbler. (3)

59. FERN DISH HOLDER OF PURPLE MOLDED GLASS. Diamond pattern. Diam. 8 ins.

60. PURPLE GLASS HYACINTH VASE. H. 5 ins. Bulb shape, with spreading lip to hold the bulb of a hyacinth.

61. AMBER GLASS SUGAR AND CREAM PITCHER. Gadrooned border, formal helmet shape; Small night lamp of rich amber glass. (3 pcs.)

62. TWO TONED GREEN AND BLUE VASE. H. 7 ins. Lily shape with base of serpentine green, the closely fluted mouth of pale blue.

63. PAIR OF AMBER GLASS CUT TUMBLERS. Serpentine ribbed vase of very light weight amber glass; and a dish of the same. 19 ins. (4 pcs.)

64. GREEN GLASS BON BON DISH AND TUMBLER. The former in a pretty Garland and Feather design, the latter deeply carved. (2)

65. PALE YELLOW GLASS CELERY OR CRACKER JAR. H. 5 ins. Gadrooned base and shoulder, star relief at rim, one place imperfect.

66. LIGHT AMBER GLASS CAKE DISH AND STANDARD. Open lattice border. H. 7 ins., Diam. 10 ins.

67. OLD MOLDED PRESERVE DISH OF GLASS. L. 10 ins. Oval form with medallions in relief and an early cut glass cracker or celery stand. H. 5½ ins. (2 pcs.)

68. TWO OLD AMERICAN CRACKER OR PRESERVE DISHES. Heavy panelled glass with flaring scalloped mouth, and one with star and disc indented pattern. Diam. 4½ and 5½ ins.

69. HEAVY PANELLED GLASS CELERY GLASS. H. 9 ins. Goblet shape.

70. HEAVY PANELLED GLASS CELERY GLASS. Lily shape. H. 9 in.

71. UNUSUAL EARLY AND INTERESTING GLASS LAMP. Design of sunk panels with stars and circles in thick relief, brass stem and base and sub-base of marble. H. 10 ins.

72. OLD MOLDED GLASS LAMP. H. 9 ins. Pear shape body and hexagonal base.

73. HANDSOME INKSTAND. Glass of serpentine ribbed pattern; Molded glass jar and cover with horse-head knop, lettered "Horse-radish"; and an amber glass bonbon dish. (3 pcs.)

74. TWO SHAPED AMBER GLASS DISHES FOR HORS D'OEUVRES. Small Cracker or Celery glass: all carved in same pattern. (3 pcs.)

75 PAIR OF SMALL AMBER GLASS SIDE DISHES. Deeply carved in star and ball, and a small cut amber glass cream pitcher. (3)

76. HUNTING MUG OF AMBER GLASS. Rustic handle and fox in relief on either side.

77. LEEDS MUG WITH TOWN HALL. Soft paste tea-cup, old form, and saucer of blue flambe on white. (3 pcs.)

78. TWO OLD AMERICAN GLASS LAMPS. A small one with brass and marble base, and another with base and stem of amber glass. (2 pcs.)

79. DARK BROWN STONEWARE TALL JAR. Ovoid shape. H. 13 in.

80. LARGE YELLOW PITCHER. H. 8 ins. Sets of brown and cream bands at neck.

81. LARGE STONEWARE BOWL. Flat bottom. Diam. 15 ins.

82. TWO CURRIER COLORED LITHOGRAPHS. "Life of Woman" and Holy Family, the latter in old mahogany frame, and a frame. (3)

83. DEATH OF GEN'L Z. TAYLOR. Colored lithograph by N. Currier. 1850, in old mahogany frame. Sm. folio.

84. MARY: Colored Currier Lithograph. Fruit and Flowers by Currier and Ives, col. litho., 1870. Sm. folio in old mahogany frames. (2)

85. OLD HALL OR PORCH BLACK LANTERN. 13 x 12 x 8 ins. Box shape of glass with out sprung iron corner rods converging to the centre. Entire height 30 ins.

86. OLD AMERICAN PRESSED GLASS CELERY GLASS. Panelled lily form with handles.

87. GLASS CARAFE AND INKSTAND. The latter with silver cover and monogram. (2)

88. PANELLED GLASS FLATTENED GLOBE VASE. Fluted mouth.

89. SMALL MARBLE OF A SLEEPING CHILD. Lying on a Cushion painted in red and gold clasping a gilded cross. Skull at the feet. 13 x 6 ins.

90. JAPANESE POTTERY TEA BOWL. Wide low form with spout; ivory crackle with green splash at the spout.

91. JAPANESE TEA BOWL. Creamy paste with painting of storks.

92. SET OF THREE EARLY CUT GLASS DECANTERS. One small and a pair larger. Original stoppers.

93. SILVER KNIFE: NAILFILE. And Two Hat-pins. (4 pcs.)

94. TOILET SILVER. Scent bottle en repousse; pierced frame, Shoehorn, nailfile, Cup en repousse (all silver) (10 pcs.); 2 small boxes, a pitcher (no handle), and a set of nutpicks, all plated (10 pcs.). Together 20 pcs.

95. GORHAM SILVER CRUMB SCRAPER. English Pierced Chili Spoon, with pointed handle; Rudd Silver combination Salad Fork and Spoon; Sterling Grapefruit knife, with Arragon Coat of Arms en reponsse. All tested, and Salad Fork marked. (4 pcs.)

96. TWO TIFFANY SILVER BUTTER SPREADERS. Handles in a beautifully wrought Renaissance design; 3 Tiffany silver butter knives; 2 silver napkin rings, silver pickle fork. (8 pcs.). Tested, initials.

97. SIX GORHAM SILVER OYSTER FORKS. (Tested) initial; 2 silver teaspoons; 2 Bon-bon or almond spoons; and 2 silver Napkin rings. (12 pcs., initials.)

98. SIX REED AND BARTON OYSTER FORKS. Tested silver (monogram), Three butter spreaders (tested silver), and 5 Coffee spoons (4 marked Sterling). (14)

99. SMALL TIFFANY SILVER LADLE. L. 7 ins. Mark: "*Tiffany Sterling*"; Monogram.

100. SILVER LADLE. OVAL BOWL. L. 12 ins. Maker "Tenney," tested silver. Marked.

101. LARGE TIFFANY SILVER LADLE. Monogram L. W. Mark "*Tiffany & Co., Sterling.*" Wt. ½ lb.

102. POCKET FLASK. ¼ Pt. Glass and sterling silver overlay, monogram. Mark: "*Sterling.*"

103. TIFFANY HAND MADE SILVER POCKET FLASK. Half pint with screw cover. honeycomb pattern, shaped for the pocket. Mark: "*Tiffany, sterling silver.*"

104. CUT GLASS AND SILVER PERFUME FLASK. Long and slender, serpentine ribbed set in silver, screw top. L. 8½ ins.

105. TIFFANY SILVER BOTTLE HOLDER. And two silver bottle tops. (3 pcs.)

106. EXHIBITION CASE FOR A FAN. Lined with dark red velvet, and dull gold frame. H. 13 ins.

107. SMALL FRENCH PAINTING ON PORCELAIN, 6 x 4 ins. Cottages, with ruins of a castle by the river road. 3-inch gilt frame. A French inscription on the back reads "Peint par Meyssens."

108. ROUND IVORY BOX AND COVER. Chinese carving, the entire cover top being in relief of a Peony with curled petals. D. 2½ in.

109. SILHOUETTE OF FAUST AND MARGUERITE. In oval gold frame. H. 7 ins.

110. SILHOUETTE OF A LADY WITH A CAT. Gold frame. 5 x 6½ in.

111. SILHOUETTE OF A FRENCH SOLDIER. Gilt frame. 3 x 4½ in.

BRONZE, CLOISONNE, COPPER, ETC.

112. A WREATH OF TINY LILIES OF BRONZE. With bronze leaves and pale green and black glass centers. Diam. 8 ins.

113. FRENCH GOLD BRONZE JEWEL BOX WITH MINIATURES. Square shape, diapered in a fine pattern set with medallion of Marie Antoinette, in the centre, Princesse de Lamballe and Madame Elizabeth, Comtesse d'Artois, and Comtesse de Provence in the four corners, three others set in the sides. Lined with ivory velvet. 4½ x 4½ x 2 ins.

114. MINIATURE CHRISTMAS TREE. Strung with pearls, tiny candles, paper toys, etc.

115. PAIR MERIDEN CANDLESTICKS. Made after a Renaissance pattern. H. 8 ins.

116. TWO SMALL BRASS CANDLESTICKS. H. 7 and 6 ins.; and two small Russian pierced and carved plaques. (4 pcs.)

117. GARNITURE OF WROUGHT IRON: RUSTIC PATTERN. Candelabra with two wide spread candle holders, and two bowl shaped flower vase holders, all adorned with roses and of rustic form.

118. PAIR OF LOW BRASS CANDLESTICKS. Rectangular bevelled bases, ribbed vase standards. H. 7 ins.

119. ARABIC CLOISONNE JAR VASE. H. 5½ ins. Leaf shaped medallions in colors on white blue rope band at top and bottom and medallions of Arabic characters.

120. TWO PAIR OF MINIATURE BRASS CANDLESTICKS. And a "Golf Caddy" cigar tray. (5)

121. SET OF RUSTIC TABLE ORNAMENTS. As a stake and rider fence, the posts hollow for holding flowers, 6 pcs., silvered metal.

122. SHEFFIELD BREAKFAST EGG HOLDER. Scroll feet, pierced grille; center holder, and cups for six eggs.

123. REED AND BARTON OVAL VEGETABLE DISH COVER. With handle, silver soldered; with a small gold lined bon-bon tray with gadrooned edge and base. (2 pcs.)

124. WOODEN DIPPER WITH IVORY MOUNTED HANDLE. The dipper of polished cocoanut, inlaid handle ivory mounted ending in swinging ring (piece of ivory split away at the dipper).

125. DRESSING TABLE ELECTRIC GLOBE. The shade as a lady, head and bust of china, her gown of lace and yellow silk. Silk-covered cord and "Diamond H" switch.

126. BLACK MARBLE SMALL MANTEL CLOCK. Soft mellow striking tone. H. 11, width 8 ins.

127. BRITTANIA TEASET: Coffee, sugar and tea pot, Queen Anne pattern; Tiffany silver bottle holder. (4 pcs.)

128. COPPER PERCOLATOR. H. 10 ins.

129. HUGE COPPER HUNTING PITCHER. H. 18 ins. Relief design of Racing Deer and formal shrubs. Hinged cover, would probably hold two gallons.

130. BRONZE FIGURE OF ALBERT DURER. H. 18 ins. Seated wearing fur trimmed cloak. By Carrier. Signed. Bronze circular base.

131. BRONZE FIGURE OF MOLIERE. Circular ebony base. H. 21 in.

132. COLORED COSTUME PLATES. 16th Century, etc., Colored German Costume plates (10); Russian Peasants, Marguerite de Baviere and Maurice de Nassau (Fr. 14th Cent.); and others not costume, plain and colored. A parcel.

133. PORTRAITS AND VIEWS: Burns by Edwin (rare): Bracquemond's etched portrait of Meryon (the small size); Inigo Jones by Van Vorst after Vandyck; etc. A parcel.

134. SQUARE FORM SMALL VASE. With old fashioned roses and figures; vase in blue with cream body in raspberry pattern. (2)

135. FOX HEAD BROWN JUG. L. 5 in. with a small "tub" vase similar. (2)

136. FINE PIECE OF SOFT PASTE. Cover or a flower-holder of lattice pattern as if made of thorns; with a Cauldon tray decorated with hands of cards. (2 pcs.)

137. AUSTRIAN SEMI EGG SHELL CUP AND HOLDER. Gold line and floral decoration; the pierced holder to match.

138. SMALL WHITE CHINA TRAY. Three curled up edges, and in the centre a youthful Bacchus holding up a glass. D. 4½ ins.

139. FRENCH FLAMBE JAR. H. 8 ins. Flattened globe shape with slender neck in a rich strawberry flambe.

140. OLD ENGLISH MUG VASE. Primroses and pink and green decoration; small vase similar egg shell china with ship vignette; Leonard Helmet Jug. (3)

141. ENGLISH FINE CHINA CUP AND SAUCER. In a gold seaweed pattern, the cup as a crushed bag with tiny crescent moon feet; glass miniature vase and miniature Mexican water jar; Japanese Caddy with decoration of Rakkan heads. (4)

142. OLD ENGLISH WHITE PASTE SPOON HOLDER. Repaired; small yellow bowl and a carved wood small bear. (3 pcs.)

143. THREE SMALL VASES. One plain green; a cup and saucer of enamel porcelain, and a deer modelled and painted in metal. (6 pcs.)

144. CARVED BLACK VASE. Carved in a strap pattern with formal leaves in blue and red on the black ground. H. 5½ ins.

145. TWO MEXICAN BEAN PLATES. Decoration in color, and five miniature water jars. (7)

146. MEXICAN PANELLED MUG. Decorated in gold and red; with small jug (damaged). (2)

147. MEXICAN SMALL GREEN JAR. H. 6½ ins. With snake handle; small rookwood pitcher jar. (2)

148. BIRCH BARK BASKET. High handle, and two small covered baskets woven on splints; small high hour glass shape single weave basket of brown and yellow. (4)

149. VERY FINE HEXAGONAL PANEL BASKET. Corners, base and handle of unusual braided straw "rope" design, each panel having a centre color pattern of green and magenta.

150. EGG BASKET, SQUARE BOTTOM, 7½ x 8 ins. Brown, yellow and straw flat weave; small oval covered wicker basket, flower basket of green and cream scalloped wicker. (3 pcs.)

151. SMALL RUSH COVERED GLASS BOTTLE. H. 5 ins. Round and oval splint baskets, small tray high handle; etc. (5)

152. TWO SOFT WOVEN GRASS BAGS. Fine workmanship. Brown Wicker Egg Basket, oval shape; and a small high basket. (4)

153. LOOSELY WOVEN GRASS ROSE BASKET. Long form, 18 ins.; a single weave flat bag in blue, red and straw-color, etc.

154. COVERED BASKET, EGG SHAPE. L. 6½ ins. Single weave, size of an ostirch egg hinged near the center. Fine example.

155. RATTAN TRAY. With double weave border. Diam. 15 ins.

156. COVERED BASKET WITH HANDLE AND SIDE RINGS. H. 7½ ins. Octagonal shape, broad and narrow, single weave forming a check of the narrow yellow brown.

157. OVAL SHALLOW ROSE BASKET. L. 3 ins. Fine single weaving with quadruple border.

158. ROUND BAMBOO BASKET AND COVER. Single strip under and over weaving on flat splints, reinforced edge. H. 10 ins., Diam. 13 ins.

159. PRETTY OSIER BASKET. Tall egg shape with two flexible handles and double wrapped border, a six-ply band in the centre stained orange color. H. 7 ins., width 6 ins.

160. SHAPED FLAT WOVEN BASKET. H. 6 ins. Square form bottom, widening at the top with handle.

161. CORNHUSK BASKET. Diam. 7 ins., H. 2½ ins. Splint foundation, soft weave, and original cover.

162. FISHERMAN'S BASKET WITH FLAP COVER. Single over and under flat weave of brown, yellow and ivory. 13 x 6.

163. PAIR OF SINGLE WEAVE EXTENSION BASKETS. With twin loup handles and tiny shells used as buttons for the clasps. (2)

164. TALL TRUMPET SHAPE WALL BASKET. Narrow flat bottom reinforced on wood, H. 13 ins., diam. 10 ins.

165. EGYPTIAN (COPTIC). Small Idol. H. 5 ins.; Blue Ushabti. (2)

166. TWO CIRCULAR PORCELAIN BAMBINO MEDALLIONS. On blue ground, with open scroll carved and gilded wood frames.

167. PAINTED MADONNA MEDALLION ON PORCELAIN WITH CARVED AND PAINTED FRAME. Madonna, Child and Singing Angels beautifully painted on porcelain in a circular carved wood frame of fruit and flowers. Diam. 8 ins.

168. ITALIAN OVAL MOSAIC MEDALLION. White doves and morning glories on black reserve, bronze frame.

169. PAIR GREEN POTTERY CANDLESTICKS. After an ancient pattern; blue carved stein, Biloxi, Miss., Pottery basket; Meriden baking dish cover and rim. (5 pcs.)

170. ROUND GREEN AND GOLD WICKER BASKET. Jardiniere shape, Diam. 10 ins., H. 4½ ins. Liverpool saucer, white paste cup and saucer with Cupid shooting doves, toilet box, 3 Persian brass coffee cup holders, sm. Carved wood Chamois and vase painted, etc.

171. PAIR OF DRESDEN JAR VASES: Ear handles, dark blue paste with oval floral medallions on white reserve. H. 4 ins.

172. ROUEN SOFT PASTE WALL VASE. Lustre stripes on rim and scroll handles which are pierced for a cord, and coat of Arms of Joan of Arc. H. 4¼ ins.

173. VASE OF ITALIAN FAIENCE. Ram's heads at the shoulders, and painted with landscape and figures. H. 7 ins.

174. JUG VASE OF ITALIAN FAIENCE. Pitcher mouth, twin snake high handle in green ending in a masque, the body in melon panels with decorations after the antique. H. 8½ ins.

175. ROUEN PORCELAIN SCENT BOTTLE. Shield shaped, with Amorini and flowers in carmine, gold bronze dolphin screw stopper. L. 4 ins.

176. SMALL YELLOW DELFT INK POT AND COVER. Yellow pottery Delft "Bank," and covered tobacco jar. (3)

177. FRENCH BOWL OF BLUE. H. 6½ ins. With lace pattern in white; pierced for hanging.

178. TWO SMALL CREAM COLORED STEINS. Pewter covers and thumb pieces. One carved in relief with a castle. H. 6 and 4½ ins. (2)

179. ROYAL WORCESTER LILY VASE. As a lily cup of creamy gold splashed paste set on six petals of red gold. H. 3½ ins.

180. SET OF SIX SOFT PASTE COVERED CUSTARD CUPS. Italian with classical building medallions, blue bands at rim and Fig knops, each having one handle. (6)

181. PAIR ETCHED FLUTED GLASS GLOBE SHADES. Floral pattern.

182. STERLING SILVER VASE. H. 7 ins. Lily shape pierced, with monogram and glass container. Marked "Sterling."

183. TALL VASE OF GREEN GLASS AND SILVER. H. 15 ins. Flattened globe base, long neck and wide scalloped mouth.
Very fine example of Favrile iridescent greens with silver overlay.

184. FRENCH GLOBE FLOWER HOLDER IN GLASS. Signed. In a beautiful nut and leaf design in gold on frosted glass. Made at St. Denis and signed. H. 8½ ins., Diam. 10 ins.

185. PAIR OF RUBY LINE BOHEMIAN TOILET BOTTLES. Slender panelled shape with cone stopper, (one point broken and necks chipped); with a French white porcelain "basket" in blue and white. (3 pcs.)

186. EARLY SQUARE GLASS TOILET BOTTLE. With facetted stopper. H. 7⅛ ins.

187. STEIN OF AMBER GLASS: PEWTER COVER. Pierced pewter thumb-piece, pewter base. H. 6½ ins.

188. BOHEMIAN GLASS LIQUEUR SET. Slender tall decanter, with stopper, 8 tiny glasses in honey colored Bohemian glass, molded in panels with gold serrated edges.

Very fine and rare set in fine condition.

189. GREEN BOHEMIAN GLASS LOW PASTILLE JAR. Flattened globe shape, serrated body banded and edged in gold, original "Witch-cap" shape stopper. Fine emerald green. H. 6½ ins.

190. BOHEMIAN GOLD GLASS SCENT BOTTLE. No stopper, and a small panelled vase. (2 pcs.)

191. SIX DEEP RUBY COLOR BOHEMIAN GLASS, LOW TUMBLERS. Very beautiful in a honeycomb pattern.

192. ARABIAN'S BAG OF EMBROIDERED MOROCCO LEATHER. 10 x 8. A closely embroidered pattern in purple, guarded with green and white, ingenious folding top to prevent robbery, and long green silk shoulder strap made of 46 separate strands, braided at the ends into loop and button.

193. JAPANESE TEABOX AND CONTENTS. Lacquer tea caddy, two bowls, etc.

194. JAPANESE PRIEST'S BRUSH OF HORSEHAIR. Braided leather wrist strap.

195. PAIR RED TURKISH MAN'S SLIPPERS. Straight grain leather. L. 10½ ins.

196. TURKISH FEZ. With braided straw lining. Pair of Turkish leather slippers with leather ties, length 8 ins.

197. CHATELAINE BAG OF VELVET. Mounted in silver-gilt with little animals in high relief, and belt-thrust to match; and a French peasant's cap of net appliqued with stiff gold scroll embroidery. (2 pcs.)

198. THREE PAIR FOREIGN BABY SHOES. Nice little pair of cordovan leather sandals with straps. L. 5 ins.; small shoes, L. 4½ ins.; red leather semi-sandals with wooden soles; and a toy shoe.

199. PAIR OF SLIPPERS OF REINDEER HIDE. L. 7½ ins. Pair flat leather sandals with leather thongs and ankle protectors: Pair low wooden shoes, lacquered black with leather carved ankle strap.

200. TWO PAIR LADY'S FOREIGN SLIPPERS. Pair of boat shaped Russian wood shoes with embroidered tops; Pair white kid slippers with pink toes and backs.

201. STAIR CARPET AXMINSTER. Wide red centre with three borders in browns, red browns and ivory. Good condition width 36 inches, length 7 yards 4½ ins.

202. 19 PADDED STAIR TREADS. 11 x 31 inches.

203. THREE FOLD SCREEN. Oak frame with 10-inch spindle grill at top, tapestry panels, lined with light weight silk. Each panel 5 ft 6 x 22½ ins.

204. COLORED PRINT. JUKES (J.) after J. Farington. A North West View of Edinburgh Castle from the Water of Leith. Printed in colors and colored by hand. Obl. folio, Late.

205. THE PIRATE'S DEN: NIGHT. Division of the spoils, among three men. Painting on canvas. 21 x 12½ ins.

206. STRANGE (ROBERT). Children of Charles I. Engraving after Vandyck. Folio, framed.

207. DELAUNAY: A French Cathedral. Folio, framed.
Fine artist's signed proof.

208. ETCHINGS BY STEPHEN PARRISH AND OTHERS. Trenton by Stephen Parrish; Antwerp by S. Coleman; Sunset by Farrer; others by Smillie, Moran, Van Elten. (Signed proof), etc. (9)

209. HOLBEIN'S WIFE. STIPPLE ENGRAVING: A woman, seen at half length. Proof before letters. Framed.

210. ELTEN (K. VAN). Meadow Pasture and Stream. Painter etching, signed artist's proof. Obl., 4to. Framed.

211. SCHMITT (E.) St. Mark's, with doves and the figure of a woman in the court. Water color. Folio framed, signed.

212. McFADDEN (FRANK). Moonlight on the River. Etching. Folio, framed.

213. VISSCHER (NICOLAUS). Peasants at an Inn. After Ostade. Large 4to, framed.

214. SMALL OLD AMERICAN GREEN GLASS LAMP. Indented ball and leaf pattern with a small night lamp, clear panelled glass. (2 pcs.)

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